

**PARALLEL SESSIONS (FRIDAY, 30 September, 12:00 - 13:30)**

<p align="center"><b>SESSION 1: Literature ROOM: 257 CHAIR: Sanja Šoštarić</b></p>	<p align="center"><b>SESSION 2: Language ROOM: 255 CHAIR: Selma Đuliman</b></p>	<p align="center"><b>SESSION 3: Translation Studies ROOM: 30 CHAIR: Amira Sadiković</b></p>	<p align="center"><b>SESSION 4: TEFL/SLA ROOM: 256 CHAIR: Larisa Kasumagić-Kafedžić</b></p>
<p><b>Srebren Dizdar</b> University of Sarajevo <b>SHAKESPEARE IN THE TRIANGLE OF CELLULOID WOODS: MAQBOOL, OMKARA, HAIDER</b></p>	<p><b>Edin Dupanović</b> University of Bihać <b>AN ANALYSIS OF ENGLISH PHRASES CONSISTING OF COORDINATED LEXEMES</b></p>	<p><b>Jamal Al-Qinai</b> Kuwait University <b>ASYMMETRY OF GENDER MARKEDNESS IN TRANSLATION</b></p>	<p><b>Radmila Bodrič, Violeta Stojičić</b> University of Novi Sad; University of Niš <b>INTERCULTURAL COMMUNICATIVE DEVELOPMENT FROM THE PERSPECTIVE OF SERBIAN UNIVERSITY STUDENTS OF ENGLISH LANGUAGE</b></p>
<p><b>Demir Alihodžić</b> University of Tuzla <b>STAGING THE SELF: STORYTELLING AND PERSONAL NARRATIVE IN ENGLISH RENAISSANCE DRAMA</b></p>	<p><b>Jasna Jurišić Roljić</b> University of Banja Luka <b>CHALLENGES OF IDENTIFYING MORPHEMES</b></p>	<p><b>Hammouda Salhi</b> University of Tunis El Manar <b>PRACTICAL CREATIVITY IN THE WORK OF COMMUNICATION-MEDIATORS</b></p>	<p><b>Ema Čustović, Mia Slavik</b> University of Sarajevo; Independent scholar <b>INTERCULTURAL COMPETENCE: HOW TEACHING ABOUT OTHER CULTURES CAN HELP US LEARN MORE ABOUT OUR IDENTITIES</b></p>
<p><b>Ifeta Čirić-Fazlija</b> University of Sarajevo <b>THE ART(S) OF TAKING TEA AND DOING BUSINESS: DRAMATISATION OF THE EAST-WEST DICHOTOMY IN TWO ASIAN-AMERICAN PLAYS</b></p>	<p><b>Nejla Kalajdzisalihović</b> University of Sarajevo <b>CONTEMPORARY ENGLISH LEXPIONAGE: THROUGH THE LOOKING GLASS OF PORTMANTEAU WORDS</b></p>	<p><b>Anel Hrnjić</b> Independent scholar <b>CALQUING OF INTERNATIONAL ECONOMIC AND EU TERMINOLOGY IN THE BOSNIAN LANGUAGE</b></p>	<p><b>Izela Habul-Šabanović</b> University of Sarajevo <b>USING WEBQUESTS TO SUPPORT PROJECT-BASED LEARNING IN EFL CLASSES</b></p>
<p><b>Jovana Pavićević</b> University of Kragujevac <b>DRAMA AND THEATRE ACROSS CENTURIES AND CULTURES: UNIVERSALISM, INTERCULTURALISM, MULTICULTURALISM AND GLOBALIZATION</b></p>	<p><b>Eleonora Miroslavova Nakova</b> University of Valencia <b>A MORPHOLOGICAL STUDY OF CONTEMPORARY ENGLISH NEOLOGISMS</b></p>		<p><b>Anita Selec, Maja Mandić</b> University of Banja Luka <b>ACTION! USING MOVIES TO TEACH ANGLO-AMERICAN CULTURE AND CRITICAL THINKING</b></p>

<b>PARALLEL SESSIONS (FRIDAY, 30 September, 15:30 – 17:00)</b>			
<b>SESSION 5: Literature</b> <b>ROOM: 257</b> <b>CHAIR: Srebren Dizdar</b>	<b>Session 6: Language</b> <b>ROOM: 255</b> <b>CHAIR: Merima Osmankadić</b>	<b>Session 7: TEFL/SLA</b> <b>ROOM: 30</b> <b>CHAIR: Alma Žero</b>	<b>Session 8: TEFL/SLA</b> <b>ROOM: 256</b> <b>CHAIR: Larisa Kasumagić-Kafedžić</b>
<b>Sanja Šoštarić</b> University of Sarajevo <b>FROM DANCING ON THE BLEEDING EDGE TO THE ROAD TO NOWHERE: A COMPLEMENTARY READING OF PYNCHON'S <i>BLEEDING EDGE</i> AND MCCARTY'S <i>THE ROAD</i></b>	<b>Snježana Babić</b> University of Banja Luka <b>INDEFINITE TIME ADVERBIALS IN BRITISH AND AMERICAN ENGLISH: IS GLOBALIZATION NARROWING THE GAP?</b>	<b>Nina Đumrukčić</b> Heidelberg University <b>"BELONGING TO TWO WORLDS"-ENREGISTERMENT AND CULTURAL IDENTITY IN BILINGUAL SPEAKERS</b>	<b>Piotr Choromański</b> University of Warsaw <b>EXPLORING NON-NATIVE PERSPECTIVES ON EFFECTIVE BUSINESS COMMUNICATION – A LOOK AT POLISH LEARNERS</b>
<b>Una Tanović</b> University of Massachusetts Amherst <b>IMMIGRANT IMPOSTORS: THE FEMALE FRAUD IN US IMMIGRANT AUTOBIOGRAPHY</b>	<b>Adisa Imamović, Anela Mulahmetović Ibrišimović</b> University of Tuzla <b>INTERNATIONAL ENGLISH: THE CASE OF ENGLISH IN BOSNIA AND HERZEGOVINA</b>	<b>Stephen Hefford</b> University of Sarajevo <b>LANGUAGE USE AND MOTION EVENT PROPERTIES AS FACTORS IN LINGUISTIC RELATIVITY EFFECTS</b>	<b>Selma Kešetović</b> University of Tuzla <b>ATTITUDES OF THE YOUTH TOWARDS GLOBALIZATION OF ENGLISH</b>
<b>Majda Piralić</b> University of Sarajevo <b>AMERICAN MULTICULTURALISM AND ITS REFLECTIONS ON THE IDEA OF AMERICAN NATION (IN SELECTED WORKS OF NON-WHITE AMERICAN AUTHORS)</b>	<b>Melisa Okičić</b> University of Sarajevo <b>DISTRIBUTION OF <i>SHALL</i> IN UK AND EU LEGAL ACTS: <i>SHALL - FREE</i> VS. <i>SHALL-RESISTANT</i> LEGAL ENGLISH</b>	<b>Tania Vivar Pérez, Diana Oliveros Pérez, Lorena Venereo Muguercia, Lut Baten, Jan Van Maele</b> Universidad de Oriente; KU Leuven <b>AUTONOMY IN ENGLISH FOR SPECIFIC PURPOSES FOR HIGHER EDUCATION IN CUBA: ARE LEARNERS READY?</b>	<b>Ervin Kovacevic</b> International University of Sarajevo <b>RELIABILITY AND FACTOR ANALYSES OF THE BELIEFS ABOUT LANGUAGE LEARNING INVENTORY (BALLI) ESL VERSION 2.0</b>
<b>Srebrenka Mačković</b> University of Sarajevo <b>THE CONQUEST OF THE HUMAN WILDERNESS IN BALDWIN'S <i>GO TELL IT ON THE MOUNTAIN</i></b>	<b>Nataša Stojaković</b> University of Sarajevo <b>THE MORPHOLOGICALLY DISTINCT SUBJUNCTIVE: <i>BE</i> VS. OTHER VERBS</b>	<b>Kelly E. Wright</b> University of Kentucky <b>ADJUSTING THE COST-BENEFIT MODEL OF LANGUAGE PLANNING BY INCORPORATING NETWORK ANALYSIS IN THE GHANAIAN</b>	<b>Almasa Mulalić, Nudžejma Obralić</b> International University of Sarajevo <b>FIVE FACTOR MODEL PERSONALITY TRAITS AND SECOND LANGUAGE LEARNING</b>

		CONTEXT	
<b>PARALLEL SESSIONS (SATURDAY, 1 October, 11:30 – 13:00)</b>			
<b>SESSION 9: Literature ROOM: 257 CHAIR: Lejla Mulalić</b>	<b>Session 10: Language ROOM: 255 CHAIR: Nedžad Leko</b>	<b>Session 11: Translation Studies ROOM: 256 CHAIR: Vedad Lihovac</b>	<b>Session 12: TEFL/SLA ROOM: 30 CHAIR: Larisa Kasumagić- Kafedžić</b>
<b>Slavica Troškot</b> University of Zadar <b>MULTICULTURALISM ON THE SLIPPERY GROUND OF HAWAIIAN REGIONALISM (HEADS BY HARRY BY LOIS-ANN YAMANAKA)</b>	<b>Nadira Aljović</b> University of Zenica <b>ON DP/NP INTERNAL COORDINATION IN ENGLISH AND BOSNIAN/CROATIAN/SERBIAN</b>	<b>Emina Jelesković</b> International University of Sarajevo <b>INTERPRETERS, TRANSLATORS AND WAR CRIMES TRIALS: THE CASE OF BOSNIA AND HERZEGOVINA</b>	<b>Djeribai Adel</b> HammaLakhdar El-Oued University <b>THE EFFECTS OF THE TEACHERS' WRITTEN FEEDBACK ON DEVELOPING THE STUDENTS' WRITING ABILITIES: A CASE STUDY OF THE SECOND YEAR STUDENTS OF ENGLISH AT ANNABA UNIVERSITY, ALGERIA</b>
<b>Ikbala Ćatić</b> University of Sarajevo <b>(DYS)TOPIAN AND FANTASTICAL VISIONS OF FICTION IN MARGARET ATWOOD'S ORYX AND CRAKE</b>	<b>Lola Turker</b> International Burch University <b>THE SYNTAX OF NOUN PHRASES IN UZBEK</b>	<b>Ulvija Tanović</b> Independent scholar <b>FROM GLOBALISATION TO BALKANISM: TRANSLATING CHILDREN'S LITERATURE INTO BOSNIAN/CROATIAN/SERBIAN</b>	<b>Azamat Akbarov, Ana Tankosic</b> International Burch University <b>THE INTERNET AND SOCIAL LIFE: ON THE ATTRACTIVENESS OF SOCIAL MEDIA FOR ENGLISH LANGUAGE LEARNING</b>
<b>Elmedin Zubović</b> International University of Sarajevo <b>REPRESENTATION OF ELEMENTS OF CULTURE IN 'THE WHALE RIDER' BY WITI IHIMAERA AND NIKI CARO</b>	<b>Irina Tolmacheva</b> Tambov State University named after G.R. Derzhavin <b>THE ANTHROPOCENTRIC NATURE AND COGNITIVE MECHANISMS OF ON-LINE FUNCTIONAL MEANING CONSTRUCTION</b>	<b>Amira Sadiković</b> University of Sarajevo <b>TRANSLATING SEVDAH FOR CONTEMPORARY AUDIENCES</b>	<b>Monika Grotek</b> University of Silesia in Katowice <b>HOW TO TEACH LANGUAGES TO SENIOR LEARNERS - ADVICE GIVEN BY TEACHER TRAINEES AND U3A STUDENTS</b>

<b>Branko Marijanović</b> University of Mostar <b>THE POSITIVE ASPECTS OF CIVILIZATIONAL UNCERTAINTY IN FORSTER'S <i>PASSAGE TO INDIA</i> AND MOHSIN HAMID'S <i>RELUCTANT FUNDAMENTALIST</i></b>	<b>Svetlana Vinogradova</b> Tambov State University named after G.R. Derzhavin <b>INFORMATION DISTRIBUTION IN THE STRUCTURE OF A COMPOSITE SENTENCE WITH REGARD TO LINGUISTIC INTERPRETATION</b>		<b>Vasiliki Iliadou, Angeliki Psaltou-Joycey</b> Aristotle University of Thessaloniki <b>THE IMPACT OF ICT AND ENGLISH LANGUAGE-RELATED EXTRAMURAL ACTIVITIES</b>
<b>PARALLEL SESSIONS (SATURDAY, 1 October, 15:30 – 17:00)</b>			
<b>SESSION 13: Literature</b> <b>ROOM: 257</b> <b>CHAIR: Ifeta Čirić-Fazlija</b>	<b>Session 14: Language</b> <b>ROOM: 255</b> <b>CHAIR: Merima Osmankadić</b>		<b>Session 15: TEFL/SLA</b> <b>ROOM: 256</b> <b>CHAIR: Melisa Okičić</b>
<b>Lejla Mulalić</b> University of Sarajevo <b>THE REPRESENTATION OF SCOTTISHNESS IN THE NOVELS OF ANDREW O'HAGAN</b>	<b>Selma Đuliman</b> University of Sarajevo <b>GENERAL THEORY OF VERBAL HUMOR OBSERVED ON BREXIT JOKES</b>		<b>Goran Grubešić, Nadira Aljović</b> University of Zenica <b>L2 CROSS-LINGUISTIC INFLUENCE ON L1: A CASE STUDY OF STUDENTS' TRANSLATION ASSIGNMENTS</b>
<b>Igor Grbić</b> University of Pula <b>READING W. BLAKE'S "THE CLOUD &amp; THE PEBBLE" AS INTRODUCTION TO BLAKE, AND TO POETRY</b>	<b>Jelena Ilić Plauc</b> University of Tuzla <b>SWEARWORDS DO HURT?</b>		<b>Natalia V. Rusinova</b> MGIMO-University <b>AUSTRALIAN CULTURE-SPECIFIC VOCABULARY</b>
<b>Predrag Mirčetić</b> University of Belgrade <b>UNITED COLORS OF THE OPPRESSED</b>	<b>Olja Jojić</b> University of East Sarajevo <b>THE REQUEST STRATEGIES IN BRITISH AND NEW ZEALAND PARLIAMENTARY DISCOURSE</b>		<b>Mirjana Semren</b> University of Split <b>INSIGHT INTO THE ACQUISITION OF TENSE-ASPECT MORPHOLOGY: A LONGITUDINAL STUDY OF CROATIAN EFL LEARNERS</b>
<b>Adna Oković</b> University of Sarajevo <b>"THE SHIPPING WARS": FANFICTION AS A NEW</b>			<b>Elmedin Zubović</b> International University of Sarajevo <b>THE ANALYSIS OF THE ENGLISH PSEUDOPASSIVE STRUCTURES</b>

**LITERARY FORM AND A GLOBAL  
PHENOMENON**

**PRODUCED BY BOSNIAN L1  
LEARNERS**